

Merriam-Webster's Collegiate® Dictionary

TENTH EDITION

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pulse), by doubt concerning the reality and nature of the threat, and by self-doubt about one's capacity to cope with it syn see CARE anxio-lyt-ic _an-zē-ō-'li-tik, _an(k)-sē-\ n [anxiety + -o- + -lytic] (1965): a drug that relieves anxiety — anxiolytic adi anxious 'an(k)-shas\ adi [L anxius; akin to L angere to strangle, distress — more at ANGER] (ca. 1616) 1: characterized by extreme uncasiness of mind or brooding fear about some contingency: workied 2: characterized by, resulting from, or causing anxiety: working 3: ardently or earnestly wishing syn see EAGER — anxious-ly adv — anxious-ness n

anx-i-ety \an-'zi-o-të\ n, pl -eties [L anxietas, fr. anxius] (ca. 1525) 1 a : painful or apprehensive uneasiness of mind usu. over an impending or anticipated ill b: fearful concern or interest c: a cause of anxiety 2

anticipated in Secretary 2 an abnormal and overwhelming sense of apprehension and fear often marked by physiological signs (as sweating, tension, and increased pulse), by doubt concerning the reality and nature of the threat, and by

anx-lous-ness n

anx-lous-ness n

any \(\cdot = \text{n} \) \(\text{dif} \) [ME, fr. OE \(\text{\$\overline{x}\$} \) and note —

more at ONE] (bef. 12c) 1: one or some indiscriminately of whatever kind: a: one or another taken at random (ask \(\times \) man you meet\(\times \) b: EVERY — used to indicate one selected without restriction \(\simes \) child would know that\(\times \) 2: one, some, or all indiscriminately of whatever quantity: a: one or more — used to indicate an undetermined number or amount \(\text{have you} \simes \) money \(\times \) b: ALL — used to indicate a maximum or whole \(\text{heep} \) cheag help he can get\(\times \) c: a or some without reference to quantity or extent \(\times \) quantity for \(\times \) a indicate or unlimited in amount, number, or extent \(\simes \) quantity you desire\(\times \) b: appreciably large or extended \(\simes \) could not endure it \(\simes \) length of time\(\times \) any pron, sing or pl in constr (bef. 12c).

any-wheres \-(n)-werz, -(n)-werz\ adv (1775) chiefly dial : ANYWHERE any-wise \(\frac{1}{2}\)-(n)-werz\ adv (13c): in any way whatever: AT ALL An-zac \\ 'an-zak\\ n \[[Australian and New Zealand Army Corps] (1915): a soldier from Australia or New Zealand A-OK \\ \\ \alpha^2-\((n)\)-(\(\frac{1}{2}\)-(\(\frac{1}

à ou-trance \a_iu-'trans\ adv [F] (1883) : to the limit : UNSPARINGLY

ap—se APO
apace \s-'pās\ dav [ME, prob. fr. MF à pas on step] (14c) 1: at a quick
pace : swiffly 2: ABREAST — used with of or with

Apache \s-'pās-chē, in sense 3 s-'pash\ n, pl Apache or Apach-es \-'pachēz; -'pash, -'pa-shaz\ [AmerSp, perh. fr. Zuni ?arpaču Navajo,
Apachean] (1745) 1: a member of a group of American Indian peoples of the southwestern U.S. 2: any of the Athabascan languages of
the Apache people 3 not cap [F. fr. Apache Apache Indian] a: a
member of a gang of criminals esp. in Paris b: RUFFIAN — Apach-ean \s-'pa-chē-on\ adj or n

ap-a-nage var of APPANAGE
ap-a-re-jo \a-ps-'rā-(j)(h)ō\ n, pl-jos [AmerSp] (1844): a packsaddle of
stuffed leather or canvas

'apart \a-'part\ adv [ME, fr. MF a part, lit., to the side] (14c) 1 a: at a little distance \{tried to keep \sim from the family squabbles\} b: away from one another in space or time \{towns 20 miles \sim \) 2 a: as a separate unit: INDEPENDENTLY \\ \text{viewed} \simeq_h\ his arguments were unsound\} b: so as to separate one from another \\ \text{found it hard to tell the twins} \simeq_\simes_\simes_\simes_\text{1} a: excluded from consideration: ASIDE \(\text{a few blemishers} \)

the twins ~> 3: excluded from consideration: ASIDE (a few blemishes ~, the novel is excellent) 4: in or into two or more parts: to pieces (coming ~ at the seams)

*apart adj (1786) 1: SEPARATE, ISOLATED 2: holding different opinions: DIVIDED — apart-ness n
apart from prep (1833): other than: BESIDES

*apart-heid \='p\artar-\frac{1}{3}\tau, \frac{1}{1}\tau\], [Afrik, fr. D, fr. apart apart + -heid -hood]

(1947) 1: racial segregation; specif: a policy of segregation and political and economic discrimination against non-European groups in the Republic of So. Africa 2: SEPARATION, SEGREGATION (I favor ~ of smokers — L. E. Bellin) (sexual ~)

*apart-ment \(\frac{1}{2}\)-p\artar-mant\(\frac{1}{2}\) no or set of rooms fitted esp. with housekeeping facilities and usu. leased as a dwelling 2: a building containing several individual apartments — apart-ment-tal \(\sigma\)-p\artar-ment-fil\(\frac{1}{2}\)-p\artar-ment-fil\(\frac{1}{2}\) apartment hotel n (1909): a hotel containing apartments as well as accommodations for transients

commodations for transients

apartment house n (1874): a building containing separate residential apartments — called also apartment building

ap-a-thet-ic \a-p--the-tik\adj (1744) 1: having or showing little or no feeling or emotion: SPIRITLESS 2: having little or no interest or concern: INDIFFERENT syn see IMPASSIVE — ap-a-thet-i-cal-ly\tik(-)\lik\adv

k(-)-l\(\cdot\) adv **ap-a-th**\(\cdot\) / 'a-p-th\(\cdot\) / [Gk apatheia, fr. apath\(\cdot\) s without feeling, fr. a-+

pathos emotion — more at PATHOS | (1603) 1: lack of feeling or emotion: IMPASSIVENESS 2: lack of interest or concern: INDIFFERENCE **ap-a-tite** \(^1a-p-_tit\) n [G Apatit, fr. Gk apat\(\cdot\) deceit] (1803): any of a

group of calcium phosphate minerals occurring variously as hexagonal

crystals, as granular masses, or in fine-grained masses as the chief con
stituent of phosphate rock and of bones and teeth; esp: calcium phos
phate fluoride phate fluoride

panto-sau-rus \ə-,pa-tə-'sor-əs\ n [NL, fr. Gk apatē + sauros lizard] (ca. 1899) : brontosaurus

ape \'ap\ n [ME, fr. OE apa; akin to OHG affo ape] (bef. 12c) 1 a
: MONKEY; esp: one of the larger tailless or short-tailed Old World
forms b: any of two families (Pongidae and Hylobatidae) of large tailless semierect primates (as the chimpanzee, gorilla, orangutan, or gibbon) — called also anthropoid, anthropoid ape 2 a: MIMIC b: a large uncouth person — ape-like \ap-\lik\adj
ape vi aped; ap-\lightig (1632): to copy closely but often clumsily and inceptly syn see COPY — aper n

adj (ca. 1955): being beyond restraint: CRAZY, WILD -

*ape aa/ (ca. 1955): being beyond restraint: CRAZY, WILD — usu, used in the phrase go ape apeak \o-\pēk\ adi or adv [alter, of earlier apike, prob. fr. F à pic vertically] (1596): being in a vertical position ⟨with oars ∼⟩ ape—man \ap-man, -man\ n (1879): a primate (as an australopithecine) intermediate in character between Homo sapiens and the higher

ape-man 'ap-man, -man n (1879): a primate (as an australopithecine) intermediate in character between Homo sapiens and the higher apers aper-cu \(\frac{1}{2}\)-per-si\(\text{E}\), a-por-\(\frac{1}{2}\)\(\text{U}\), \(p\)! apercus \(\cdot\{siz}(z)\), \(\frac{1}{2}\)\(\text{Uz}(z)\), \(p\) apercus \(\cdot\{siz}(z)\), \(\frac{1}{2}\)\(\text{Uz}(z)\), \(\frac{1}{2}\)\(\frac{1}{2}\), \(\frac{1}{2}\)\(\frac{1}{2}\), \(\frac{1}{2}\)\(\frac{1}{2}\), \(\frac{1}{2}\)\(\frac{1}{2}\), \(\frac{1}{2}\)\(\frac{1}{2}\), \(\frac{1}{2}\)\(\frac{1}{2}\), \(\frac{1}{2}\)\(\frac{1}{2}\), \(\frac{1}{2}\)\(\frac{1}{2}\), \(\frac{1}{2}\), \(\frac{1}{2}\)\(\frac{1}{2}\), \(\frac{1}{2}\), \(\frac{1}{2}\)

aph-a-nite \(^1a-^1_0-_1ni\) n [F. fr. Gk aphanes invisible, fr. a-+ phainesthai to appear — more at PHENOMENON] (ca. 1828): a dark rock of such close texture that its separate grains are invisible to the naked eye—aph-a-nit-ic \(^1a-^1_0-^1ni-tik\) adj apha-sia \(^1a-^1_0-^1ni-tik\) adj apha-sia \(^1a-^1_0-^1ni-tik\) adj apha-sia \(^1a-^1_0-^1ni-tik\) adj apha-sia \(^1a-^1_0-^1ni-tik\) adj aph-elion \(^1a-^1_0-^1_0-^1) - plia \(^1a-^1_0-^1_0-^1) [NL, fr. apo-+ Gk helios sun—more at SOLAR] (1656): the point in the path of a celestial body (as a planet) that is farthest from the sun—compare PERIHELION

\a\abut \a\kitten, F table \ar\ further \a\ash \a\ace \a\mop, mar \au\out \ch\chin \e\bet \e\easy \g\go \i\hit \ī\ice \j\job

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as a: enterable by both amateur and professional contestants (an ~ tournament) b: enterable by a registered voter regardless of political affiliation (an ~ primary) 6: fit to be traveled over: presenting no obstacle to passage or view (the ~ road) (~ country) 7: having the parts or surfaces laid out in an expanded position: spread out: UNFOLDED (an ~ book) 8 a (1): LOW 13 (2): formed with the tongue in a lower position (Italian has an ~ and a close e) b (1): having clarity and resonance unimpaired by undue tension or constriction of the throat (an ~ vocal tone) (2) of a tone: produced by an open string or on a wind instrument by the lip without the use of slides, valves, or keys 9 a: available to follow or make use of (the only course ~ to us) b: not taken up with duties or engagements (keep an hour ~ on Friday) c: not finally decided: subject to further consideration (the salary is ~) (an ~ question) d: available for a qualified applicant: vacant (the job is still ~) e: remaining available for use or filling until canceled (an ~ order for more items) f: available for future purchase (these items are in ~ stock) 10 a: characterized by ready accessibility and usu. generous attitude: as (1): generous in giving (2): willing to hear and consider or to accept and deal with: RESPONSIVE (3): free from reserve or pretense: FRANK b: accessible to the influx of new factors (as foreign goods) (an ~ market) 11 a: having openings, interruptions, or spaces (~ mesh): as (1): being porous and friable (~ soil) (2): sparsely distributed: SCATTERED (~ population) (3) of a compound: having components separated by a space in writing or printing (as opaque projector) b: not made up of a continuous closed circuit of channels (the insect circulatory system is ~) 12 a of an organ pipe: not stopped by the finger 13: being in operation (an ~ microphone); esp: ready for business, patronage, or use (the store is ~ from 9 to 5) (the new highway will be ~ next week) 14 a (1): characterized by lack of effective regulation of various commercia

nos\n
2ºopen vb opened \"\"o-pand, "o-pand\"; open-ing \"o-pand, "o-pand\"; open-ing \"o-pand, "o-pand\"; open-ing \"o-pand, "o-pand\"; open-ing \"o-pand\"; open-ing \"o-pand\"o to disclose or expose to view: REVEAL **b**: to make more discerning or responsive: ENLIGHTEN (must ~ our minds to the problems) c: to bring into view or come in sight of by changing position **4** a: to make an opening in (~ed the boil) **b**: to loosen and make less compact (~ the soil) **5**: to spread out: UNFOLD (~ed the book) **6** a: to enter upon: BEGIN (~ed the meeting) **b**: to commence action in a card game by making (a first bid), putting a first bet in (the pot), or playing (a card or suit) as first lead 7: to restore or recall (as an order) from a finally determined state to a state in which the parties are free from a finally determined state to a state in which the parties are free to prosecute or oppose $\sim w$ i 1: to become open (the office $\sim ed$ early) 2 a: to spread out: EXPAND (the wound $\sim ed$ under the strain) b: to become disclosed (a beautiful vista $\sim ed$ before us) 3: to become enlightened or responsive 4: to give access (the rooms \sim onto a hall) 5: SPEAK OUT 2 (finally he $\sim ed$ freely on the subject) 6 a: to begin a course or activity (the play \sim s on Tuesday) b: to make a bet, bid, or lead in commencing a round or hand of a card game \sim open-abili-i-ty \(\tilde{o}p-no-bol, \(\frac{1}{O}p-no-bol, \(\f

po-\adj

sopen n (13c) 1: OPENING

copen and unobstructed space: as a

copen AIR b: open water 3: an open contest, competition, or tournament 4: a public or unconcealed state or position

open admission n (1969): OPEN ENROLLMENT 2

open-air adj (1830): OUTDOOR

open air n (15c): the space where air is unconfined; esp: OUTDOORS

open-and-shut adj (1841) 1: perfectly simple: OBVIOUS 2: easily

settled (a) ~ case;

settled (an \sim case) open bar n (1973): a bar (as at a wedding reception) at which drinks are

open bar n (1975): a bar (as at a wedning reception) at which diffuse accepted free — compare CASH BAR
open-cast \'io-pon-kast\'adj (ca. 1890) chiefly Brit: worked from a surface open to the air \(an \sim \text{imine}\)\(\sim \sim \text{imine}\)\(\sim \text{to the air}\) n (1884): an arrangement of atoms represented in a structural formula by a chain whose ends are not joined so as to form a ring

tural formula by a chain whose ends are not joined so as to form a ring open city n (1914): a city that is not occupied or defended by military forces and that is not allowed to be bombed under international law open dating n (1971): the marking of perishable food products with a clearly readable date indicating when the food was packaged or the last date on which it should be sold or used open door n (1526) 1: a recognized right of admittance: freedom of access 2: a policy giving opportunity for commercial relations with a country to all nations on equal terms — open—door adj (1917): organized to allow for contingencies: as a: permitting additional debt to be incurred under the original indenture subject to specified conditions $\langle an \sim \text{mortgage} \rangle$ b: having a fluctuating capitalization of shares that are issued or redeemed at the current net asset value or at a figure in fixed ratio to this $\langle an \sim \text{investment} \rangle$

company)—compare CLOSED-END

open-end-ed \(_10^2 \)-pon-en-dod \(adj \) (1825): not rigorously fixed: as a cadaptable to the developing needs of a situation \(b : permitting or designed to permit spontaneous and unguided responses — open-end-ed-ness \(n \).

open enrollment n (1964) 1: the voluntary enrollment of a student in a public school other than the one assigned on the basis of residence 2 : enrollment on demand as a student in an institution of higher learning irrespective of formal qualifications

open-er \'ōp-nər, 'ō-pə-\ n (15c): one that opens (a bottle ~): as and cards of sufficient value for a player to open the betting in a poten game b: the first item, contest, or event of a series — for opens.

n with eyed _o-pon-"id\ adj (1601) 1: having the eyes open 2: careful.

open—eyed \open-fid\adj (1601) 1: having the eyes open 2: carefully observant: DISCERNING
open-hand-ed \width=n-dad\adj (1593): GENEROUS, MUNIFICENT—
open-hand-ed-ly adv—open-hand-ed-ness n
open-heart adj (1960): of, relating to, or performed on a heart temporarily relieved of circulatory function and surgically opened for inspection and treatment (\sim surgery)
open-heart-ed\overline{\text{open-heart}} \text{-dopen-heart-dadj} (1611) 1: candidly straightforward
: FRANK 2: responsive to emotional appeal — open-heart-ed-ly ad
- open-heart-ed-ness n
open-hearth adj (1885): of, relating to, involving, or produced in the
open-hearth process (\sim steel)

open-hearth process (~ steel) open-hearth process (~ steel) open-hearth process n (1882): a process of making steel from pig iron in a furnace of the regenerative reverberatory type open house n (15c) 1: ready and usu. informal hospitality or entertainment for all comers 2: a house or apartment open for inspection

tainment for all comers 2: a house or apartment open for inspection esp. by prospective buyers or tenants open-ing \"Op-nin, \"O-p-\n (13c) 1 a: an act or instance of making or becoming open b: an act or instance of beginning: COMMENCE-MENT; esp: a formal and usu, public event by which something new is put officially into operation 2: something that is open: as a (1): RREACH, APERTURE (2): an open width: SPAN b: an area without reres or with scattered usu. mature trees that occurs as a break in a forest e: two pages that face one another in a book 3: something that constitutes a beginning: as a: a planned series of moves made at the beginning of a game of chess or checkers — compare ENDGAME, MDDLE GAME b: a first performance 4 a: OCCASION, CHANCE b: a consortunity for employment

DLE GAME b: a first performance 4 a: OCCASION, CHANCE b: a opportunity for employment open letter n (1878): a published letter of protest or appeal usu. addressed to an individual but intended for the general public open loop n (1947): a control system for an operation or process is which there is no self-correcting action as there is in a closed loop open marriage n (1971): a marriage in which the partners agree to be each other have sexual partners outside the marriage open-mind-ed-dy-ady—open-mind-ed-de-dy-open-mind-ed-mess n open-mouthed \(\delta\cdot\)-pon-mauthd, -'mauth\(\delta\delta\) (15C) 1: CLAMORUS, VOCIFEROUS 2: having the mouth wide open 3: struck with amazment or wonder — open-mouth-ed-loss \(\delta\delta\)-mai-thad-los, -thad\(\alpha\delta\del\delta\delta\delta\delta\delta\delta\delta\delta\delta\delta\delt

ural agencies without human intervention
open season n (ca. 1890) 1: a period when it is legal to kill or take
game or fish protected at other times by law 2: a time during which
someone or something is the object of sustained attack or criticism
open secret n (1828): a supposedly secret but generally known mater
open sentence n (1937): a statement (as in mathematics) that cophis
at least one blank or unknown and that becomes true or false when the
blank is filled or a quantity is substituted for the unknown
open ses-a-me \"ses-se-me \"n [fr. open sesame, the magical command
used by Ali Baba to open the door of the robbers' den in Ali Baba and
the Forty Thieves] (ca. 1837): something that unfailingly brings about
desired end

desired end open shop n (1903): an establishment in which eligibility for employment and retention on the payroll are not determined by membership or nonmembership in a labor union though there may be an agreemed by which a union is recognized as sole bargaining agent open sight n (1591): a firearm rear sight having an open notch open stance n (1948): a stance (as in golf) in which the forward foot farther from the line of play than the back foot — compare CLOSED STANCE

open syllable n (1891): a syllable ended by a vowel or diphthon open syllable n (1891): a syllable ended by a vowel or dipthong open up v (1882) 1: to make available 2: to make plain or visit inscribes 3: to open by cutting into ~vi 1: to spread out or open into view (the road opens up ahead) 2: to commence firing 3: to come communicative (tried to get the patient to open up) open-work \(\tilde{\to}\)- pon-work \(\tilde{\to}\)- pon-work \(\tilde{\to}\)- for my often attrib (1598): work constructed so to show openings through its substance: work that is perforated pierced (wrought-iron ~) — open-worked \(\tilde{\to}\)- work\(\tilde{\to}\) adj

opera pl of OPUS opera pt of OPUS
opera \'a-p(>)-p-s, Southern also 'a-pre\ n [It, work, opera, fr. L, work
pains; akin to L oper-, opus — more at OPERATE] (1644) 1: a draw
set to music and made up of vocal pieces with orchestral accompai
ment and orchestral overtures and interludes; specif: GRAND orga
2: the score of a musical drama 3: the performance of an operaable \(\frac{1}{2} = \frac{1}{2} = \frac{1}

: a house where operas are performed

oper-a-ble \\[^{3}-p(-)r-b-\]\\\ adj\\ (1646) 1: fit, possible, or desirable \\
use: PRACTICABLE 2: likely to result in a favorable outcome upon surgical treatment \(\an \simeq \cap \text{arc} \) \(\begin{array}{c} - \text{opera-bil-i-ty} \\ \begin{array}{c} \approx \\ \approx \

opera but-fa \'-\bu-fa\) n [It, lit., comic opera] (1802): an 18th confarcical comic opera with dialogue in recitative opera comique \'-\ka'-mēk, \-60^\ n [F, lit., comic opera] (1744): an era characterized by spoken dialogue interspersed between the signal opera glass n (1738): a small low-power binocular without prims be use at the opera or theater — often used in pl. opera-go-fo-pra-go-fo-pr\(\frac{1}{2}\) n (1850): a person who frequency for the propera hat n (1810): a man's collapsible top hat opera house n (1720): a theater devoted principally to the performance of operas; broadly: THEATER (1886): something (as a quantity or data) that is operated on (1886): something (as a quantity or data) that is operated on the performance of data to be operated on (1870): the saddress in a computer instruction of data to be operated on (1870): the saddress in a computer instruction of data to be operated on (1870): the saddress in a computer instruction of the performance of data to be operated on (1870): the saddress in a computer instruction of the performance of t

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rant conditio evior or increa ding or reinfo century opera wi serate \'ä-pa-i serati to work, i per work] vi (15 eace (factors ope riate effect (the tion or a series of inditary or naval that is often irreg RRING ABOUT, I keep in operat

gand, dramatic ti-k(2-)lē\ adv dik(2-)le\ adv erating adj (18s menses) \(\) a host erating system computer and dir er space in mem ration-, opera ork or of somet the quality or and in miowin∼> c:a nample∼> 3:E As a procedure ca for the repair of d mathematical or 1 hom others accor from others accor framewer including fight line of an air frame from the fie danged with carr from of a headquar ation esp. when s tra-tion-al \-sl untion or to an o to 2: of, relat connected with

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concepts or ter dinable in terms and ist \-list, -i il is-tik\ adj uation ism \ Pera-tion-ist \ations researd omplex systems Tractive \'ä-p(:
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mragent c: p)
mator \"a-po-1
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s c: one that ce that operates s c: one that scks or commodi afful person who a 3 a: someth hematical or lo ding site in a Dr the initiation of the structural g ren a tor less

mulum (ca. 18 larular n (ca. 18 larulate (ō-'pər cu-lum \o-pər perire to shut, the foot in many lad is retracted thation 2: a lid seed plant) opera that in

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ATE] (1678) : 1